Auction Catalogues

Private

RARE ETCHINGS, LITHOGRAPHS AND MEZZOTINTS

FROM THE COLLECTION OF THE

MARQUIS DE VELMAR

WITH ADDITIONS

PUBLIC SALE No. 1039

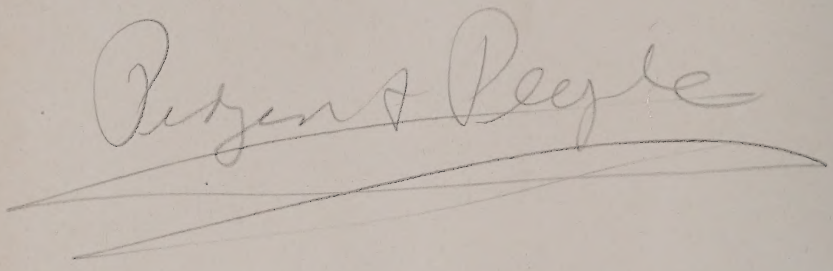
FRIDAY EVENING, JANUARY 27TH, AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933



RARE ETCHINGS, LITHOGRAPHS AND MEZZOTINTS

BONE ✦ BRISCOE ✦ CAMERON ✦ GRIGGS ✦ HADEN
McBEY ✦ WHISTLER ✦ ZORN ✦ AND OTHERS

FROM THE COLLECTION OF THE

MARQUIS DE VELMAR

WITH ADDITIONS

EXHIBITION

FROM MONDAY, JANUARY 23RD, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M. Each Day

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, JANUARY 27TH, 1933

AT 8:15 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale. together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will. however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final. and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FRIDAY EVENING, JANUARY 27th, 1933

At 8:15 o'clock

HUGH BANNER

English contemporary

BANNER, HUGH

1. SHEPHERD AND SHEPHERDESS. *Mezzotint in colors.*
   Proof, signed in pencil . . . Hugh H. Banner. Fine impression, in perfect condition. Edition limited.

JOHN R. BARCLAY

English contemporary

BARCLAY, JOHN R.

2. THE HOME HOLE. *Etching.*
   Proof, signed in pencil . . . John R. Barclay. Fine impression, in perfect condition. Edition limited.

CARL BAUER

German contemporary

BAUER, CARL

3. THE SHADOW. *Etching.*
   Proof, signed in pencil . . . C. Bauer. Fine impression, in perfect condition. Edition limited.

BAUER, CARL

4. THE SPARROW. *Etching.*
   Proof, signed in pencil . . . C. Bauer. Fine impression, in perfect condition. Edition limited.

BAUER, CARL

5. NYMPH. *Etching.*
   Proof, signed in pencil . . . C. Bauer. Fine impression, in perfect condition. Edition limited.

FRANK WESTON BENSON

American contemporary

BENSON, FRANK WESTON

6. Running the Rapids. *Etching.*

Paff, No. 269. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Edition limited.

BENSON, FRANK WESTON

7. Nightfall. *Drypoint.*

Paff, No. 262. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Edition limited.

BENSON, FRANK WESTON

8. Towering Widgeon. *Etching.*

Paff, No. 260. Proof, signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Edition limited.

JACQUES BEURDELEY

French contemporary

BEURDELEY, JACQUES

9. La Passerelle de Lavoirs. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Good impression, in perfect condition. Edition limited to 75 proofs of which this is No. 58.

BEURDELEY, JACQUES

10. Bouquet de Bois. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 31.

BEURDELEY, JACQUES

11. Le Coteau de St. Brice. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 70 proofs of which this is No. 29.

BEURDELEY, JACQUES

12. La Route du Moulin. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 65 proofs of which this is No. 50.

BEURDELEY, JACQUES

13. La Route Dans les Bles. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 60 proofs of which this is No. 28.

BEURDELEY, JACQUES

14. Le Monument du Village. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 65 proofs of which this is No. 14.

BEURDELEY, JACQUES

15. Peupliers au Port Montain. *Etching.*

Proof, signed in pencil . . . J. Beurdeley. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 43.

EDMUND BLAMPIED

English contemporary

BLAMPIED, EDMUND

16. Misty Morning. *Etching.*

Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

17. Farm Fire. *Drypoint.*

Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 72.

BLAMPIED, EDMUND

18. Leisure. *Drypoint.*

Dodgson, No. 77. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

19. The Tumble. *Drypoint.*

Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

20. Work in the Fields. *Drypoint.*
Dodgson, No. 21. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

21. Normandy Fishermen. *Drypoint.*
Dodgson, No. 83. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

22. The Cowman. *Drypoint.*
Dodgson, No. 48. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

23. Old Pier Head. *Drypoint.*
Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

BLAMPIED, EDMUND

24. Potato Planters. *Drypoint.*
Dodgson, No. 44. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

LAMPIED, EDMUND

25. At the Gate. *Drypoint.*
Dodgson, No. 34. Proof, signed in pencil . . . E. Blampied. Fine impression, in perfect condition. Edition limited.

JEAN BOLDINI

French: 1835-1931

BOLDINI, JEAN

26. Portrait of James Abbott McNeill Whistler. *Etching.*
Proof, very fine impression, in perfect condition.

[Number 27]

MUIRHEAD BONE

Scotch contemporary

"Bone is undoubtedly the supreme master of drypoint, and one of the great etchers in the history of art . . . no one— not even Rembrandt—has handled the burr of the medium with more power and certainty."—E. E. Lumsden.

BONE, MUIRHEAD

27. Manhattan Excavation. *Drypoint.*
Proof, signed in pencil . . . Muirhead Bone. Fine impression, in perfect condition. Edition limited.
Very Rare.

[see illustration]

BONE, MUIRHEAD

28. Liberty's Clock. *Drypoint.*

Dodgson, No. 246. Proof, signed in pencil . . . Muirhead Bone. Fine, rich impression, in superb condition. Edition limited to 61 published impressions.

Very Rare.

BONE, MUIRHEAD

29. Conrad Listening to Music. *Drypoint.*

Proof, signed in pencil . . . Muirhead Bone. Beautiful impression, in perfect condition. Edition limited.

Very Rare.

FELIX BRACQUEMOND

French: 1833-1914

BRACQUEMOND, FELIX

30. La Rixe. *Etching.*

After the painting by Meissonier. Proof, signed in pencil . . . Bracquemond. Fine impression, on Japan paper, in perfect condition.

BRACQUEMOND, FELIX

31. Retour du Champs. *Etching.*

After the painting by Jean Francois Millet. Remarque proof, signed in pencil . . . Bracquemond. Fine impression, on parchment, in perfect condition.

BRACQUEMOND, FELIX

32. David. *Etching.*

After the painting by Gustave Moreau. Proof, signed in pencil . . . Bracquemond. Fine impression, on parchment, in perfect condition.

Scarce.

H. SCOTT BRIDGEWATER

English contemporary

BRIDGEWATER, H. SCOTT

33. Lady Hamilton as Bacchante. *Mezzotint in colors.*

After the painting by Sir Joshua Reynolds, P.R.A. Proof, signed in pencil . . . H. Scott Bridgewater. Fine impression, in perfect condition. Edition limited.

[NUMBER 35]

ARTHUR BRISCOE

English contemporary

BRISCOE, ARTHUR

34. THE BUCKO MATE. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 37

BRISCOE, ARTHUR

35. TEN KNOTS. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 34.

[SEE ILLUSTRATION]

BRISCOE, ARTHUR

36. An Act of God. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 13.

BRISCOE, ARTHUR

37. The Old Man. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 4.

BRISCOE, ARTHUR

38. Sorting Fish. *Etching*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 13.

BRISCOE, ARTHUR

39. The Winkle Picker. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 48.

BRISCOE, ARTHUR

40. On the Hard. *Etching.*

Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 48.

BRISCOE, ARTHUR

41. Walking Up the Topsail. *Etching.*

Proof, signed in pencil . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 8.

[NUMBER 42]

BRISCOE, ARTHUR

42. THE GALE. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 65.

[SEE ILLUSTRATION]

BRISCOE, ARTHUR

43. THE SQUALL. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 62.

BRISCOE, ARTHUR

44. MENDING THE TRAWL. *Etching.*
Proof, signed in pencil . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 26.

BRISCOE, ARTHUR

45. THE ORATOR. *Etching.*
Proof, signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 19.

[NUMBER 47]

GERALD LESLIE BROCKHURST

English contemporary

BROCKHURST, GERALD LESLIE

46. SEULE. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Beautiful, rich impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

47. ALMINA. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

[SEE ILLUSTRATION]

BROCKHURST, GERALD LESLIE

48. Noemie. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

49. Le Beguin. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

50. Deux Landaises. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

51. Genevieve. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

52. Le Casaquin de Laine. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

BROCKHURST, GERALD LESLIE

53. La Tresse. *Etching.*

Proof, signed in pencil . . . G. L. Brockhurst. Fine impression, in perfect condition. Edition limited.

AUGUSTE BROUET

French contemporary

BROUET, AUGUSTE

54. Notre Dame, Paris. *Etching.*

Proof, signed in pencil . . . A. Brouet, 1897. Fine impression, in perfect condition. Edition limited.

Scarce. One of the Early Paris Series.

BROUET, AUGUSTE

55. American Canteen. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited.

BROUET, AUGUSTE

56. At the Well. *Drypoint.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited.

BROUET, AUGUSTE

57. Billancourt. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 85.

BROUET, AUGUSTE

58. Childhood. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 84.

BROUET, AUGUSTE

59. Coffee House. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 28.

BROUET, AUGUSTE

60. L'Herborist. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 8.

BROUET, AUGUSTE

61. Spanish Lane. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited.

BROUET, AUGUSTE

62. The Little Shop. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 76.

BROUET, AUGUSTE

63. Vegetable Market. *Etching.*

Proof, signed in pencil . . . A. Brouet. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 74.

BOLTON BROWN

American contemporary

BROWN, BOLTON

64. In Brussels. *Lithograph.*

Proof, signed in pencil . . . Bolton Brown. Fine impression, in perfect condition. Edition limited.

CHARLES W. CAIN

English contemporary

CAIN, CHARLES W.

65. Homage. *Etching.*

Proof, signed in ink . . . Charles W. Cain. Fine impression, in perfect condition. Edition limited to 90 proofs of which this is No. 35.

CAIN, CHARLES W.

66. The Return. *Etching.*

Proof, signed in ink . . . Charles W. Cain. Fine impression, in perfect condition. Edition limited to 90 proofs of which this is No. 53.

SIR DAVID YOUNG CAMERON

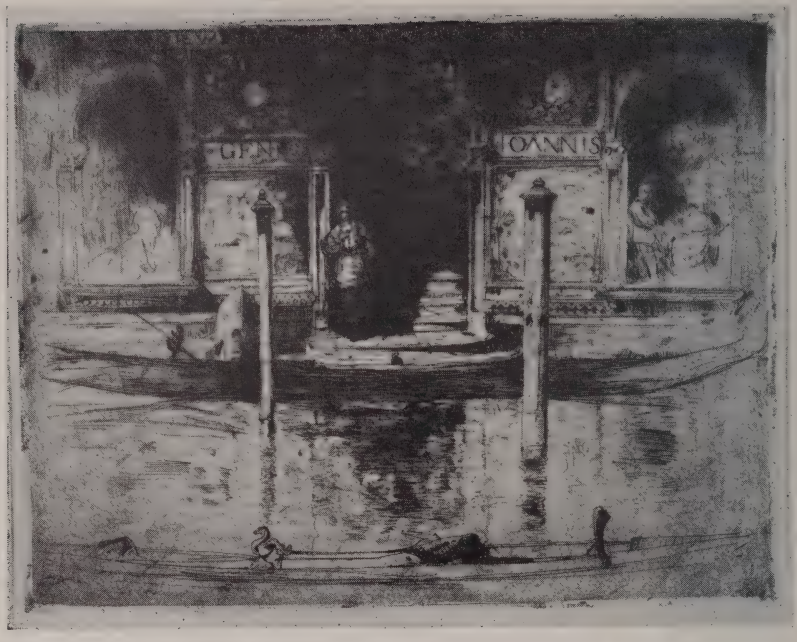
English contemporary

CAMERON, SIR DAVID YOUNG

67. The Wingless Chimera. *Drypoint.*

Rinder, No. 416. Seventh state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in superb condition. Edition limited. Rare.

"Expelled from the Cathedral interior for some ancient rebellion, now from a lofty position on the battlements gloats, hungry, imperious, over the city."—Frank Rinder.



[NUMBER 68]

CAMERON, SIR DAVID YOUNG

68. THE PALACE DOORWAY. *Etching.*

Rinder, No. 225. Only state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. EXTREMELY RARE.

[SEE ILLUSTRATION]

CAMERON, SIR DAVID YOUNG

69. OLD SAUMUR. *Etching.*

Rinder, No. 371. Fifth state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. SCARCE.

[Number 70]

CAMERON, SIR DAVID YOUNG

70. Craigievar. *Etching and Drypoint.*

Rinder, No. 402. First state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited.

Very Rare.

[see illustration]

CAMERON, SIR DAVID YOUNG

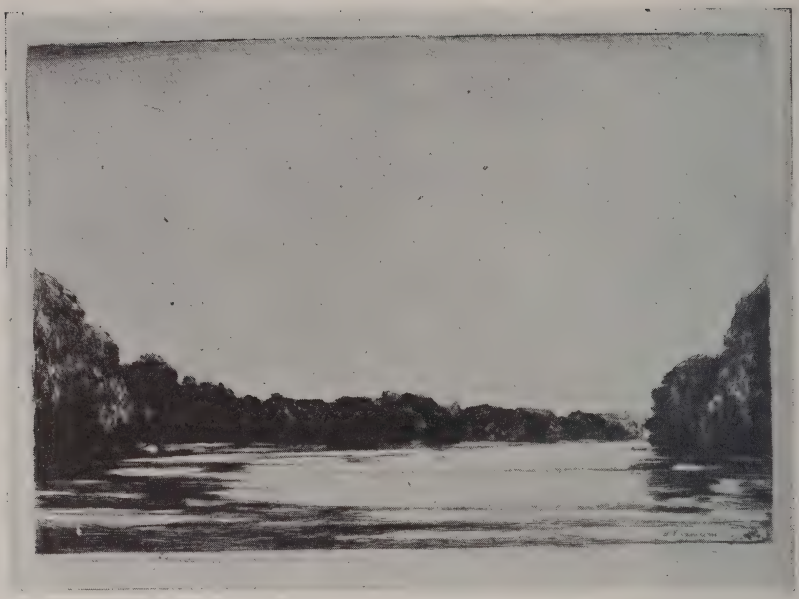
71. A Cat of Bubastis. *Drypoint.*

Rinder, No. 426. Fourth state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited.

CAMERON, SIR DAVID YOUNG

72. Kincardine. *Drypoint.*

Rinder, No. 454. Seventh state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited.



[Number 74]

CAMERON, SIR DAVID YOUNG

73. Street in Cairo. *Etching.*

Rinder, No. 414. Fifth state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Scarce.

CAMERON, SIR DAVID YOUNG

74. Hell's Hole. (On the Tay). *Drypoint.*

Rinder, No. 437. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited. Very Scarce.

[see illustration]

CAMERON, SIR DAVID YOUNG

75. St. Aignan—Chartres. *Etching.*

Rinder, No. 463. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Scarce.

CAMERON, SIR DAVID YOUNG

76. Lunan Bay. *Drypoint.*

Rinder, No. 429. Third state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited.

CAMERON, SIR DAVID YOUNG

77. Sound of Kerrera. *Etching.*

Rinder, No. 473. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

78. The Lake of Menteith. *Etching.*

Rinder, No. 474. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition.

CAMERON, SIR DAVID YOUNG

79. Tarff. *Drypoint.*

Rinder, No. 492. Fourth state. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition. Edition limited.

Rare.

CAMERON, SIR DAVID YOUNG

80. Glen Strae. *Etching.*

Rinder, No. 478. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in good condition.

Scarce.

CAMERON, SIR DAVID YOUNG

81. Pap of Glencoe. *Etching.*

Rinder, No. 480. Proof, signed in pencil . . . D. Y. Cameron. Fine impression, in perfect condition.

L. DUPONT

English contemporary

DUPONT, L.

82. Noon; Evening. *Stipples in color.*

After the paintings by W. Hamilton, R.A. Proof, signed in pencil . . . L. Dupont. Fine impressions, on vellum, in perfect condition. Editions limited. 2 pieces.

KERR EBY

American contemporary

EBY, KERR

83. Pauldavid, Brittany. *Etching.*

Proof, signed in pencil . . . Kerr Eby. Fine impression, in perfect condition. Edition limited to 90 proofs.

HEDLEY FITTON

English contemporary

FITTON, HEDLEY

84. Street in Rouen. *Etching.*

Proof, signed in pencil . . . Hedley Fitton. Fine impression, in perfect condition. Edition limited.

Note: *The following lithographs by* Jean Louis Forain, *are unusual, due to the scarcity of the full signature of the artist, which is to be found on all of these.*

JEAN-LOUIS FORAIN

French: 1852-1931

FORAIN, JEAN-LOUIS

85. Les Nuits de Paris. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

86. Aufond. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

87. Gemutlichkeit. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

88. Le Massacre du Vendridi—Saint. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

89. Les Deux Ecoles. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

90. Paris Ville du Front. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

FORAIN, JEAN-LOUIS

91. Un Coin de France. *Lithograph.*

Proof, signed in pencil . . . Forain. Fine impression, in perfect condition. Edition limited.

ARTHUR GAYMARD

English contemporary

GAYMARD, ARTHUR

92. Lady Hamilton as Bacchante. *Mezzotint in colors.*

Proof, signed in pencil . . . A. Gaymard. Fine impression, in perfect condition.

JOSEPH GRAY

English contemporary

GRAY, JOSEPH

93. Glenesk. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited.

GRAY, JOSEPH

94. The Breakers. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. XVIII.

GRAY, JOSEPH

95. The Spey. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. LII.

GRAY, JOSEPH

96. Pitmain Moor. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. LXXIII.

GRAY, JOSEPH

97. Summer. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. XXIV.

GRAY, JOSEPH

98. Glen Cove. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 2.

GRAY, JOSEPH

99. Marseilles. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. LIII.

GRAY, JOSEPH

100. The Frontier. *Drypoint.*

Proof, signed in pencil . . . Joseph Gray. Fine impression, in perfect condition. Edition limited, of which this proof is No. LXIV.

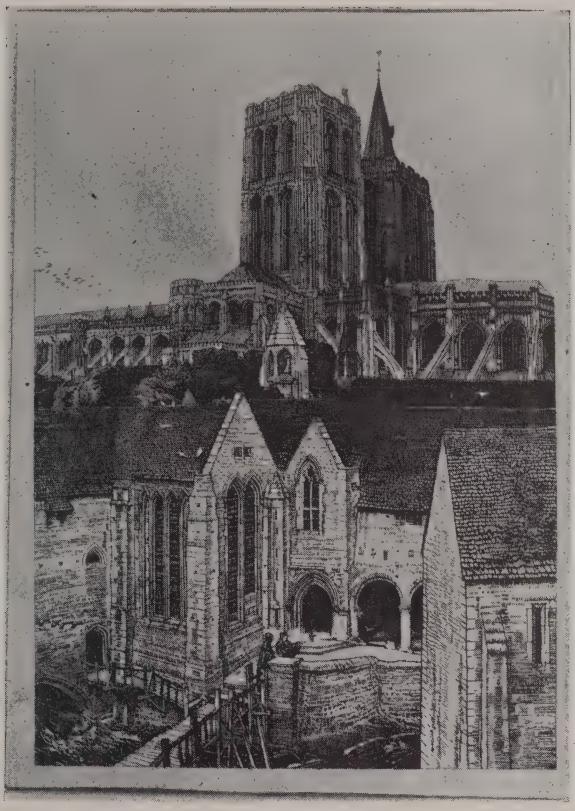
FREDERICK LANDSEER MAUR GRIGGS

English contemporary

GRIGGS, FREDERICK LANDSEER MAUR

101. Potters Bow. 1925. *Etching.*

Proof, signed in pencil . . . F. L. Griggs. Fine impression, in perfect condition. Edition limited.



[NUMBER 102]

GRIGGS, FREDERICK LANDSEER MAUR

102. EX ANGLIA PERDITA. *Etching.*

Proof, signed in pencil . . . F. L. Griggs. Fine impression, in perfect condition. Edition limited. VERY SCARCE.

[SEE ILLUSTRATION]

GRIGGS, FREDERICK LANDSEER MAUR

103. OWLPEN MANOR. *Etching.*

Proof, signed in pencil . . . F. L. Griggs. Fine impression, in perfect condition. Edition limited.

[Number 104]

GRIGGS, FREDERICK LANDSEER MAUR

104. The Quay. *Etching.*

Proof, signed in pencil . . . F. L. Griggs. Fine impression, in perfect condition. Edition limited.
Scarce.

[see illustration]

GRIGGS, FREDERICK LANDSEER MAUR

105. The Ford. *Etching.*

Proof, signed in pencil . . . F. L. Griggs. Fine impression, in perfect condition. Edition limited.

ELIAS M. GROSSMAN

American contemporary

GROSSMAN, ELIAS M.

106. Reb Scholem I & II. *Soft-Ground.*
Proofs, signed in pencil . . . Elias M. Grossmon, Imp. Fine impressions, in perfect condition. Editions limited. 2 pieces.

SIR FRANCIS SEYMOUR HADEN

English: 1818-1910

HADEN, SIR FRANCIS SEYMOUR

107. Kensington Gardens. *Etching.*
Harrington No. 28. Second state. Large plate. Proof, signed in pencil . . . Seymour Haden. Fine impression, in perfect condition.

HADEN, SIR FRANCIS SEYMOUR

108. Greenwich. *Etching.*
Harrington, No. 207. Trial Proof C. Signed in pencil . . . Seymour Haden. Fine impression, in perfect condition. Edition limited to 20 proofs.

MARTIN HARDIE

English contemporary

HARDIE, MARTIN

109. Grey Day, New Haven. *Etching.*
Proof, signed in pencil . . . Martin Hardie. Fine impression, in perfect condition. Edition limited.

PAUL HERRMANNS

German contemporary

HERRMANNS, PAUL

110. The Cobblers. *Drypoint.*
Proof, signed in pencil . . . Paul Herrmanns. Fine impression, in perfect condition. Edition limited.

HERRMANNS, PAUL

111. The Sphinx: The Park Festival. *Drypoints.*
Proof, signed in pencil . . . Paul Herrmanns. Fine impressions, in perfect condition. Editions limited. 2 pieces.

ARTHUR HOGG

English contemporary

HOGG, ARTHUR

112. The Blue Boy. *Mezzotint in colors.*
After Gainsborough. Proof, signed in pencil . . . Arthur Hogg. Fine impression, in perfect condition. Edition limited.

MARIE LAURENCIN

French contemporary

LAURENCIN, MARIE

113. Joueuses de Mandolin. *Etching in colors.*
Proof, signed in pencil . . . Marie Laurencin. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 22.

LAURENCIN, MARIE

114. Jeunes Filles au Balcon. *Etching in colors.*
Proof, signed in pencil . . . Marie Laurencin. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 5.

LAURENCIN, MARIE

115. Arlequin. *Etching in colors.*
Proof, signed in pencil . . . Marie Laurencin. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 80.

LAURENCIN, MARIE

116. Promenade de Cheval. *Etching in colors.*
Proof, signed in pencil . . . Marie Laurencin. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 4.

GUSTAVE LEHEUTRE

French contemporary

LEHEUTRE, GUSTAVE

117. Le Canal d'Eu. *Etching.*
Proof, signed in pencil . . . G. Leheutre. Fine impression, in perfect condition. Edition limited.

HENRI LE RICHE

French contemporary

LE RICHE, HENRI

118. Interior of St. Etienne. *Etching.*

Remarque proof, signed in pencil . . . Henri Le Riche. Fine impression, in perfect condition. Edition limited.

LE RICHE, HENRI

119. Oriental Parade. *Drypoint.*

Proof, signed in pencil . . . Henri Le Riche. Fine impression, in perfect condition. Edition limited.

LE RICHE, HENRI

120. Rouen Cathedral. *Etching.*

Proof, signed in pencil . . . Henri Le Riche. Fine impression, in perfect condition. Edition limited to 25 proofs, of which this is No. 4.

LIONEL LINDSAY

English contemporary

LINDSAY, LIONEL

121. Little Market of San Gaetano. *Etching.*

Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

122. The Town Gate, Burgos. *Drypoint.*

Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

123. St. Ferroll, Marseilles. *Drypoint.*

Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

124. Ancient Doorway, Burgos. *Drypoint.*

Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

125. The Fishmarket Clock, Naples. *Etching.*
Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

LINDSAY, LIONEL

126. Old Antequera. *Drypoint.*
Proof, signed in pencil . . . Lionel Lindsay. Fine impression, in perfect condition. Edition limited.

SIDNEY M. LITTEN

English contemporary

LITTEN, SIDNEY M.

127. Il Paradiso. *Etching.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. 57.

LITTEN, SIDNEY M.

128. The Gate of Justice. *Etching.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited, of which this proof is No. IV.

LITTEN, SIDNEY M.

129. Court of the Myrtles, Alhambra. *Etching.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited, of which this proof is No. XXVIII.

LITTEN, SIDNEY M.

130. Rio Dell Angelo Raffaeli. *Drypoint.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. 31.

LITTEN, SIDNEY M.

131. Chiesa dei Frari. *Etching.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. 78.

LITTEN, SIDNEY M.

132. Buena Sera. *Etching.*
Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited to 80 proofs of which this is No. 79.

LITTEN, SIDNEY M.

133. Old Houses, Dordrecht. *Etching.*

Proof, signed in pencil . . . S. M. Litten. Fine impression, in perfect condition. Edition limited, of which this proof is No. VI.

NAT LOWELL

American contemporary

LOWELL, NAT

134. Wall Street; Broadway Towers; Grand Central. *Etchings.*

Proofs, signed in pencil . . . Nat Lowell. Fine impressions, in perfect condition. Editions limited. 3 pieces.

ERNEST LUMSDEN

English contemporary

LUMSDEN, ERNEST

135. Empress & Parliament Buildings, Victoria, B. C. *Etchings.*

Proof, signed in pencil . . . Ernest Lumsden. Fine impression, in perfect condition. Edition limited.

H. MACBETH-RAEBURN

English contemporary

MACBETH-RAEBURN, H.

136. Duke of Gloucester. *Mezzotint in colors.*

Proof, signed in pencil . . . H. Macbeth-Raeburn. Fine impression, in perfect condition. Edition limited.

JAMES McBEY

Scotch contemporary

McBEY, JAMES

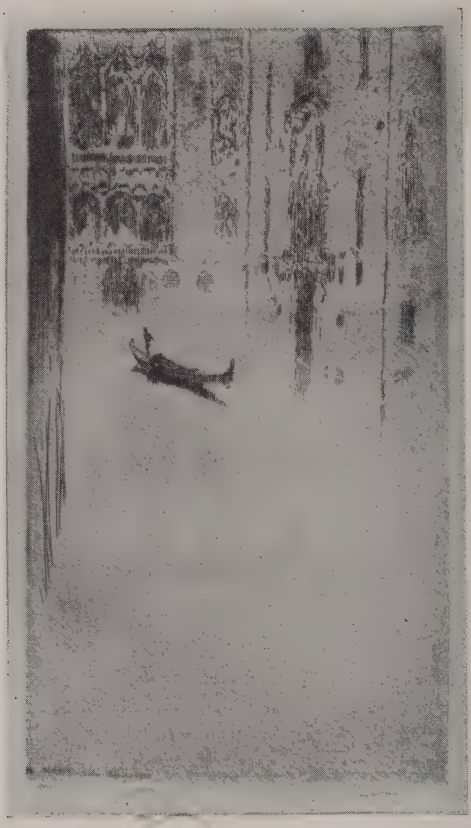
137. Albert. *Etching.*

Hardie, No. 179. Proof A-2, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited.

McBEY, JAMES

138. The Dead Sea, 1918. *Drypoint.*

Hardie, No. 206. Proof A-3, signed in ink . . . James McBey. Fine impression, in good condition. Edition limited to 76 proofs.



[Number 140]

McBEY, JAMES

139. Gerona, Spain. *Etching.*

Hardie, No. 213. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited to 76 proofs.

Scarce.

McBEY, JAMES

140. Barcarolle. *Etching.*

Proof, signed in ink . . . James McBey. Beautiful rich impression, in superb condition, on greenish paper. Proof, marked XXVI.

Very Rare.

[see illustration]

[NUMBER 142]

McBEY, JAMES

141. SOTTOPORTICO, VENICE. *Etching.*

Proof, signed in ink . . . James McBey. Rich impression, in superb condition. Proof marked LXXVIII.
SCARCE.

McBEY, JAMES

142. MACDUFF. *Drypoint.*

Hardie, No. 210. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited, of which this proof is No. XXVI
VERY SCARCE.

[SEE ILLUSTRATION]

[NUMBER 144]

McBEY, JAMES

143. BOSHAM. *Etching.*

Hardie, App. No. II. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited to 76 proofs.

McBEY, JAMES

144. SUNSET, MERSEA. *Etching.*

Hardie, No. 222. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited, of which this proof is No. XXII.

VERY SCARCE.

[SEE ILLUSTRATION]

McBEY, JAMES

145. LA GIUDECCA, VENICE. *Etching.*

Hardie, No. 7. Proof, signed in ink . . . James McBey. Fine impression, in perfect condition. Edition limited, of which this proof is No. XXXIV.

SCARCE.

WILLIAM MONK

English contemporary

MONK, WILLIAM

146. Brooklyn Bridge. *Etching and Drypoint.*

Proof, signed in pencil . . . W. Monk. Fine impression in perfect condition. Edition limited.

MONK, WILLIAM

147. Madison Square Garden. *Etching.*

Proof, signed in pencil . . . W. Monk. Fine impression, in perfect condition. Edition limited.

A fine view of the Old Garden looking south on Madison Avenue.

PIERRE NUYTTENS

Belgian contemporary

NUYTTENS, PIERRE

148. Warren G. Harding. *Drypoint.*

Proof, signed in pencil . . . Nuyttens. Fine impression, in perfect condition. Edition limited.

JOSEPH PENNELL

American: 1860-1926

PENNELL, JOSEPH

149. Railroad Bridges, Berlin. *Lithograph.*

Proof, signed in pencil . . . J. Pennell. Fine impression, in perfect condition.

PENNELL, JOSEPH

150. Gas Tanks, Berlin. *Lithograph.*

Proof, signed in pencil . . . J. Pennell. Fine impression, in perfect condition.

PENNELL, JOSEPH

151. Pavement of St. Paul's, London; Bridge at Alcantara. *Etchings.*

Fine impressions, in perfect condition.

PENNELL, JOSEPH

152. Zaandam. *Lithograph.*

Proof, signed in pencil . . . Jo. Pennell. Fine impression, in perfect condition.

LOUIS C. ROSENBERG

American contemporary

ROSENBERG, LOUIS C.

153. Ponte Fabricio, Rome. *Etching.*
Proof, signed in pencil . . . Louis C. Rosenberg. Fine impression, in perfect condition. Edition limited.

HENRY RUSHBURY

English contemporary

RUSHBURY, HENRY

154. Fascisst. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited.

RUSHBURY, HENRY

155. St. Olaves, Tooley St., London. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited to 90 proofs.

RUSHBURY, HENRY

156. Place des Victoires. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited to 90 proofs.

RUSHBURY, HENRY

157. Viterbo. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited.

RUSHBURY, HENRY

158. Roman Bridge, Verona. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited.

RUSHBURY, HENRY

159. Low Tide, La Rochelle. *Drypoint.*
Proof, signed in pencil . . . Henry Rushbury. Fine impression, in perfect condition. Edition limited.

SCHNEIDER

American contemporary

SCHNEIDER

160. Abraham Lincoln. *Etching.*
Proof, signed in pencil . . . Schneider. Fine impression, in perfect condition.

T. FRANCOIS SIMON

Bohemian contemporary

SIMON, T. FRANCOIS

161. The Seine in Winter. *Etching in colors.*
Proof, signed in pencil . . . T. F. Simon. Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

162. L'Eslacade. *Etching.*
Proof, signed in pencil . . . T. F. Simon. Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

163. Quai Montebello le Matin. *Etching in colors.*
Proof, signed in pencil . . . T. F. Simon. Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

164. The Airport. *Etching.*
Proof, signed in pencil . . . T. F. Simon. Fine impression, in perfect condition. Edition limited.

SIMON, T. FRANCOIS

165. The Fruit Stands. *Etching in colors.*
Proof, signed in pencil . . . T. F. Simon. Fine impression, in perfect condition. Edition limited.

JOSEPH SIMPSON

English contemporary

SIMPSON, JOSEPH

166. Hoggle Jock. *Etching.*
Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proof of which this is No. 18

SIMPSON, JOSEPH

167. A Border Angler. *Etching.*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 60.

SIMPSON, JOSEPH

168. Solway, Wild Fowler. *Etching.*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 3.

SIMPSON, JOSEPH

169. The Mummer. *Etching.*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 8.

SIMPSON, JOSEPH

170. Betty. *Etching.*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 53.

SIMPSON, JOSEPH

171. The Sportsman. *Etching*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 62.

SIMPSON, JOSEPH

172. Jean. *Etching.*

Proof, signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition. Edition limited to 75 proofs, of which this is No. 58.

EILEEN A. SOPER

English contemporary

SOPER, EILEEN A.

173. Young England. *Etching.*

Proof, signed in pencil . . . Eileen A. Soper. Fine impression, in perfect condition. Edition limited.

SOPER, EILEEN A.

174. CHILDREN'S HOUR. *Etching.*

Proof, signed in pencil . . . Eileen A. Soper. Fine impression, in perfect condition. Edition limited.

SOPER, EILEEN A.

175. BALLOONS. *Etching.*

Proof, signed in pencil . . . Eileen A. Soper. Fine impression, in perfect condition. Edition limited.

NATHANIEL SPARKS

English contemporary

SPARKS, NATHANIEL

176. PANDORA. *Etching.*

Proof, signed in pencil . . . Nathaniel Sparks. Fine impression, in perfect condition. Edition limited.

SPARKS, NATHANIEL

177. HEAD OF A GIRL. *Etching.*

Proof, signed in pencil . . . Nathaniel Sparks. Fine impression, in perfect condition. Edition limited.

WALTER TITTLE

American contemporary

TITTLE, WALTER

178. THE GOLFER. *Etching.*

Proof, signed in pencil . . . Walter Tittle, imp. Fine impression, in perfect condition. Edition limited

CHARLES F. TUNNICLIFFE

English contemporary

TUNNICLIFFE, CHARLES F.

179. CONSTITUTIONAL. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 42.

TUNNICLIFFE, CHARLES F.

180. THE QUARRY. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 71.

TUNNICLIFFE, CHARLES F.

181. The Harvester. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 40.

TUNNICLIFFE, CHARLES F.

182. The Kestrel. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 75.

TUNNICLIFFE, CHARLES F.

183. The Hotel Door. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 7.

TUNNICLIFFE, CHARLES F.

184. Christmas Chickens. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 13.

TUNNICLIFFE, CHARLES F.

185. The New Rick. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 65.

TUNNICLIFFE, CHARLES F.

186. The Pasture Gate. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 56.

TUNNICLIFFE, CHARLES F.

187. Carting Hay. *Etching.*

Proof, signed in pencil . . . C. F. Tunnicliffe. Fine impression, in perfect condition. Edition limited to 75 proofs of which this is No. 49.

JULIUS C. TURNER

English contemporary

TURNER, JULIUS C.

188. Praying Jew: A Rabbi. *Etching and Drypoint.*

Proofs, signed in pencil . . . Julius C. Turner. Fine impressions, in perfect condition. Edition limited. 2 pieces.

TURNER, JULIUS C.

189. Albert Einstein: Jewish Study. *Drypoint and Etching.*

Proofs, signed in pencil . . . Julius C. Turner. Fine impressions, in perfect condition. Edition limited. 2 pieces.

TURNER, JULIUS C.

190. The Congregation. *Etching.*

Third state. Proof, signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition. Proof No. 1 of this state.

TURNER, JULIUS C.

191. Supreme Sacrifice. *Etching.*

Profo, signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition. Edition limited.

SIDNEY TUSHINGHAM

English contemporary

TUSHINGHAM, SIDNEY

192. Road to Toledo. *Etching*

Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

193. Ronda. *Drypoint.*

Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

194. Love Harbor, Cornwall. *Drypoint.*

Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

195. Toledo. *Drypoint.*

Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

196. La Torre Del Mangia, Sienna. *Drypoint.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

197. San Leonardo. *Etching.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

198. Saragossa. *Drypoint.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

199. Malaga. *Drypoint.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

200. Plaza Del Carrillo, Salamanca. *Drypoint.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

TUSHINGHAM, SIDNEY

201. Playmates. *Drypoint.*
Proof, signed in pencil . . . S. Tushingham. Fine impression, in perfect condition. Edition limited.

H. GORDON WARLOW

English contemporary

WARLOW, H. GORDON

202. Christ Church Gateway, Canterbury. *Drypoint.*
Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 62.

WARLOW, H. GORDON

203. Khanekin, Iraq. *Etching.*
Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 100 proofs of which this is No. 14.

[NUMBER 205]

WARLOW, H. GORDON

204. CHRIST CHURCH PRIORY. *Etching.*

Proof, signed in pencil . . . H. Gordon Warlow. Fine impression, in perfect condition. Edition limited to 50 proofs of which this is No. 28.

JAMES ABBOTT McNEILL WHISTLER

American: 1834-1903

WHISTLER, JAMES ABBOTT McNEILL

205. OLD BATTERSEA BRIDGE. *Etching.*

Kennedy, No. 177. Fourth state. Proof, signed in the plate with the butterfly. Very fine impression, in perfect condition.

SCARCE. Published by the Fine Art Society in London, 1879.

[SEE ILLUSTRATION]

WHISTLER, JAMES ABBOTT McNEILL

206. BECQUET. *Etching and Drypoint.*

Kennedy, No. 52. Proof, beautiful rich impression, in perfect condition.

SCARCE. One of the "Sixteen Etchings."

"Rembrandt never did anything finer."—SEYMOUR HADEN.

WHISTLER, JAMES ABBOTT McNEILL

207. Whistler with the White Lock. *Etching.*
Proof, fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

208. Little Putney. *Etching.*
Kennedy, No. 179. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

209. Billingsgate. *Etching.*
Kennedy, No. 47. Proof, signed in the plate . . . Whistler, 1859. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

210. Fulham. *Etching.*
Kennedy, No. 182. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

211. Early Morning, Battersea. *Etching.*
Kennedy, No. 75. Proof, signed in the plate . . . Whistler. Good impression, in fine condition.

WHISTLER, JAMES ABBOTT McNEILL

212. Early Morning. *Lithotint.*
Way No. 7. Second state. Proof, signed in the plate with the butterfly. Good impression in fair condition. Edition limited to 50 impressions.
Scarce.

WHISTLER, JAMES ABBOTT McNEILL

213. Fumette. *Etching.*
Kennedy, No. 13. Proof, signed in the plate . . . Whistler. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

214. The Broad Bridge. *Lithograph.*
Way, No. 8. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.
Scarce.

WHISTLER, JAMES ABBOTT McNEILL

215. The Limeburner. *Etching.*

Kennedy, No. 46. Second state. Proof, signed in the plate . . . *Whistler, 1859.* Fine impression, in perfect condition. Very Rare. One of the "Sixteen Etchings."

WHISTLER, JAMES ABBOTT McNEILL

216. The Thames. *Lithotint.*

Way, No. 125. Proof, signed in the plate with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

217. Victoria Club. *Lithograph.*

Way, No. 11. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

218. Old Battersea Bridge. *Lithograph.*

Way, No. 12. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition. Edition limited to 100 impressions.

WHISTLER, JAMES ABBOTT McNEILL

219. Reading. *Lithograph.*

Way, No. 13. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition. Edition limited to 30 proofs.

WHISTLER, JAMES ABBOTT McNEILL

220. La Jolie New Yorkaise. *Lithograph.*

Way, No. 61. Proof, signed in pencil with the butterfly. Fine impression, in perfect condition.

WHISTLER, JAMES ABBOTT McNEILL

221. Lady Haden. *Lithograph.*

Way, No. 143. Proof, signed on the stone with the butterfly. Fine impression, in perfect condition.

NORMAN WILKINSON

American contemporary

WILKINSON, NORMAN

222. Trout Fishing, River Garry. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

223. Lorne Pool. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

224. Salmon Fishing, Nepisiquit River. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

225. Trout Fishing, Inchlaggen. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

226. On the Garry. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

WILKINSON, NORMAN

227. Haunt of the Brown Trout. *Drypoint.*

Proof, signed in pencil . . . Norman Wilkinson. Fine impression, in perfect condition. Edition limited.

EDITH DERRY WILLSON

English contemporary

WILLSON, EDITH DERRY

228. Kings of the Field. *Etching.*

Proof, signed in pencil . . . Edith Derry Willson. Fine impression, in perfect condition. Edition limited.

S. J. WOOLF

American contemporary

WOOLF, S. J.

229. Theodore Roosevelt. *Lithograph.*

Proof, signed in pencil . . . S. J. Woolf. Fine impression, in perfect condition. Edition limited.

WOOLF, S. J.

230. Herbert Hoover. *Lithograph.*

Proof, signed in pencil . . . S. J. Woolf. Fine impression, in perfect condition. Edition limited.

[NUMBER 231]

ANDERS ZORN

Swedish: 1860-1920

ZORN, ANDERS

231. AUGUSTE RODIN. *Etching.*

Asplund, No. 207. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

SCARCE.

[SEE ILLUSTRATION]

ZORN, ANDERS

232. BEFORE THE STOVE. *Etching.*

Asplund, No. 173. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

[NUMBER 235]

ZORN, ANDERS

233. DALARO. *Etching.*
Asplund, No. 268. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

ZORN, ANDERS

234. EFFET DE NUIT. *Etching.*
Asplund, No. 111. Third plate. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

ZORN, ANDERS

235. MR. AND MRS. FURSTENBERG. *Etching.*
Asplund, No. 97. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.
SCARCE.
[SEE ILLUSTRATION]

ZORN, ANDERS

236. THE FROG. *Etching.*
Asplund, No. 232. Proof, signed in pencil . . . Zorn. Fine impression, in perfect condition.

E. P. AND W. H. O'REILLY, Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....
of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

Mrs. 1

127 ~~to~~ Eyre Ct
London NW8

J S. Zanton
45 Wadham
Terrace

SJ Woolf
738
Cordova

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31 = curtains ~~left~~ rt.
9 ~~right~~

---

26 rt = red
2 bottom L
13 bottom R

Irish teacher
5 ave + 10
5 o/o Kerr